

VIOLINO PRIMO

# SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,  
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuentodi S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Baffo Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

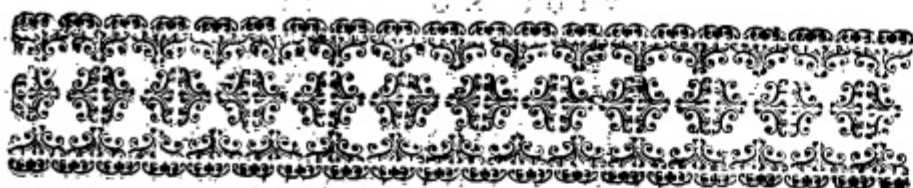
CON PRIVILEGIO.



I N V E N E T I A. A

Appresso Alessandro Vincenti.

MDCXXXVI.



AL MOLTO ILLVSTRE SIGNORE  
PATRON MIO OSSERVANDISSIMO  
IL SIGNOR  
**ANTONIO GORETTI**



Quando io dare alle stampe queste mie Musicali Canzoni hò voluto raccomandarle alla benigna, ed autoreuole protezione di V.S.M. Illustrissimo essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia in particolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti fin hora han stampato in tal'Arte, ma quante forti di Stromenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confidondiente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggradirle, qualifi siano, in risguardo dell' riuerente affetto, col quale le vengano consegnate, e li baccio le mani. Di Venetia adi primo Giugno, MDC XXXVI.

Di Vostra Signoria Molto Illustrissima.

Mus 189  
50047

Affezionatissimo Seruitore



Il Cavallier Gio. Battista Bonamente

Sonata Prima A 2. VIOLINO Primo

Sonata A 2. 4. 6. voci del Cavallier Gio: Battista Bonamente. Lib. Scello.

A 2

Sonata Seconda A. 2. (VIOLINO Primo)

Sonata Terza A. 3. (VIOLINO Primo)

Sonata Quinta A. 1.

VIOLINO Primo

Sonata Quinta A. 1.

CORNETTO o VIOLINO Secondo



VIOLINO Primo



Canzon A 2. Canon Violino.



VIOLINO Primo



Canzon Prima A 2.

VIOLINO Primo

Canzon Seconda A 2.

VIOLINO Primo





VIOLINO Primo



Sonata Seconda A. 2. Violini.



VIOLINO Primo

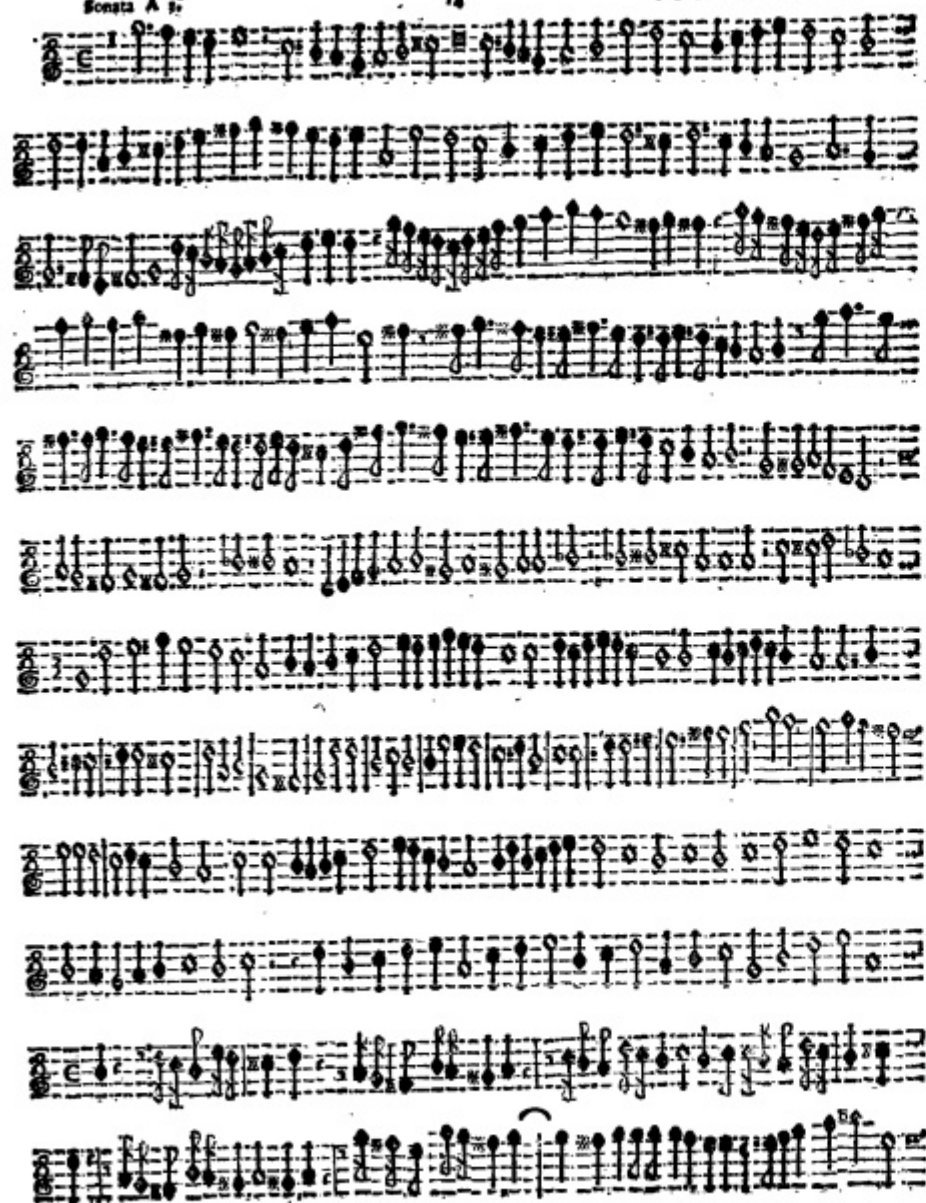




## Sonata A 2.

34

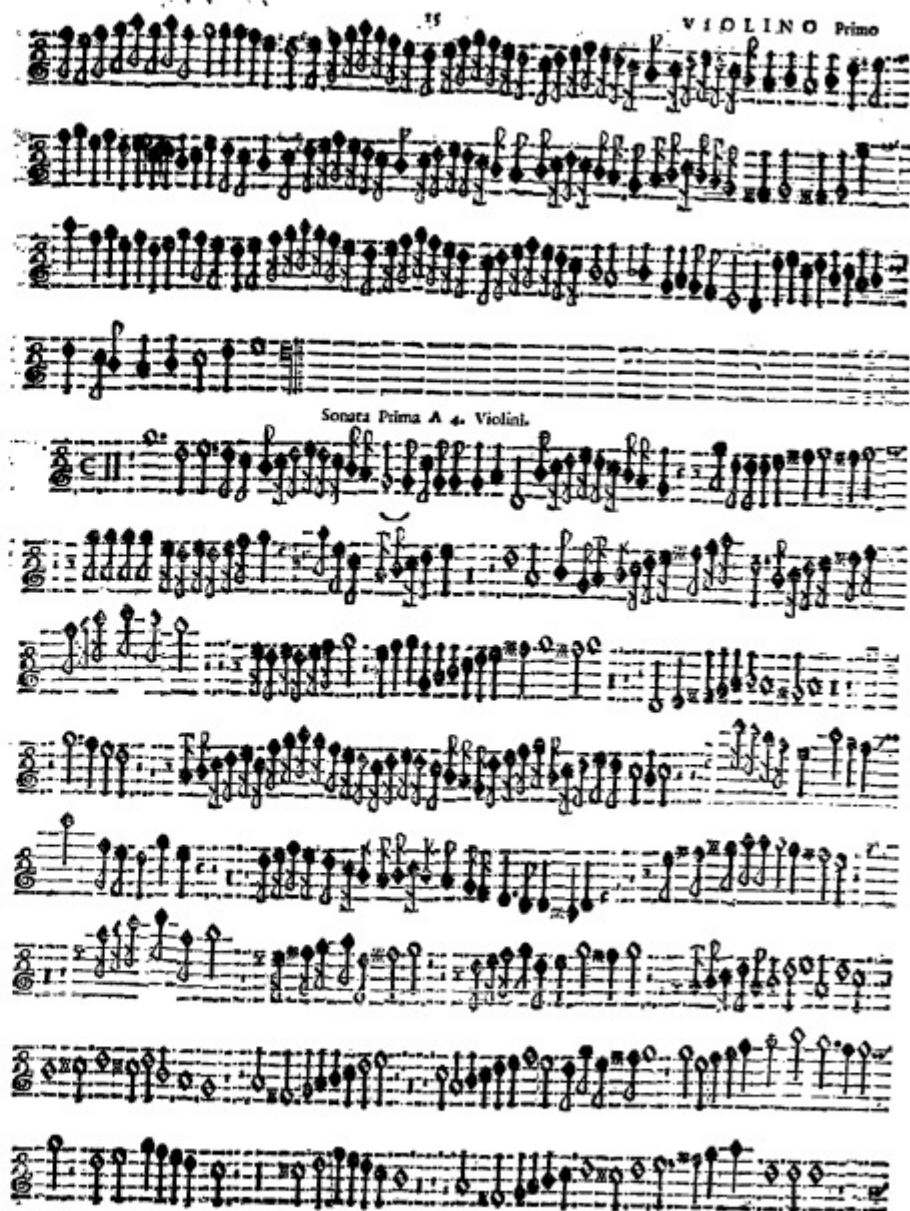
**VIOLINO Primo**



**VIOLINO Primo**

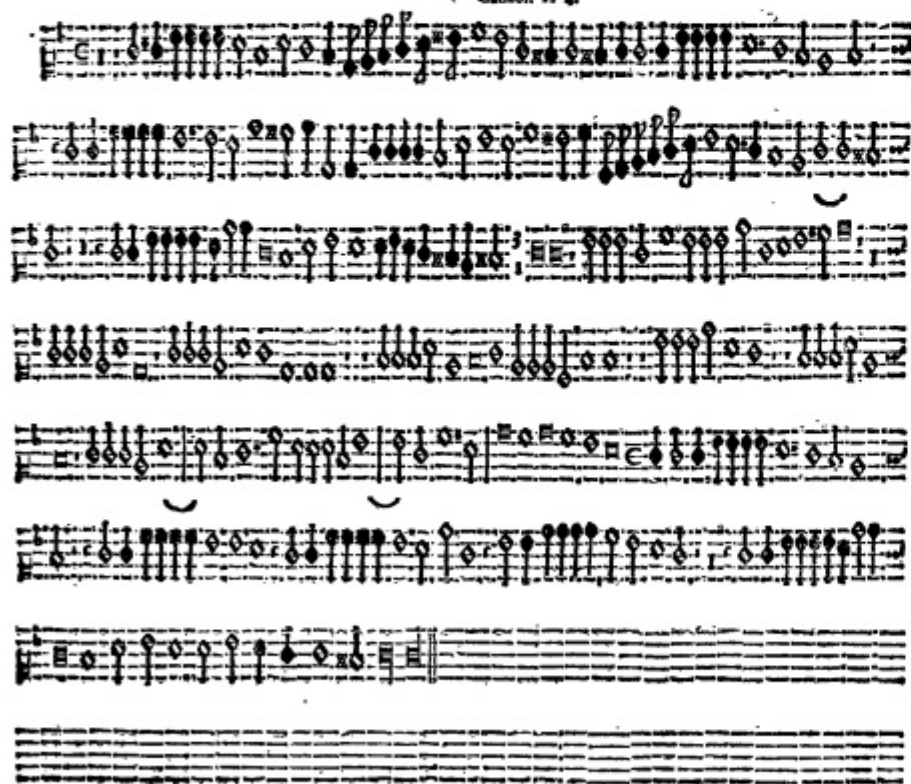
14

## Sonata Prima A 4. Violini



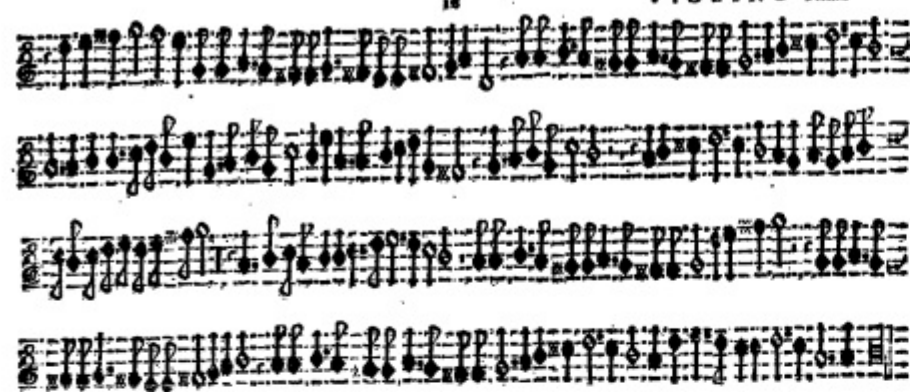


## Canzon A 4.



## Canzon Terza A 4. Viole da Braccio.





## Canzon Quarta



## Canzon A 4.

## CANTO





A page of musical notation for a cantata. It features ten staves of music. The first three staves are for a vocal part, and the remaining seven staves are for a keyboard part. The title "CANTO" is written above the fourth staff. The notation includes various musical symbols such as notes, rests, and bar lines.

31

VIOLINO Primo

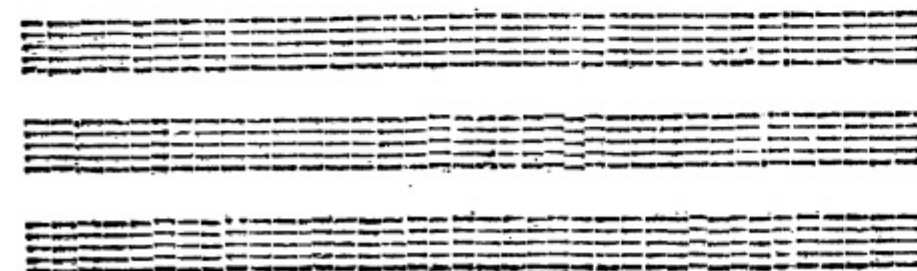
Canz. de A. 5.



VIOLINO Primo



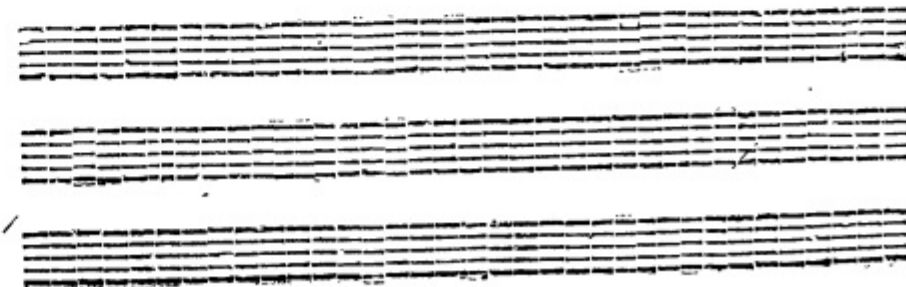
Sonata A 1-



Sonata A. 6.

31

VIOLINO Primo



*Soprano A. 6.* 24 **VIOLINO Primo**

25

*Canzone a 6.* 25 **VIOLINO Primo**

tremolo



# TAVOLA



## A DVE VOCI

|                                   |   |                                       |   |
|-----------------------------------|---|---------------------------------------|---|
| Sonata Prima                      | 1 | Canzon a 2, Canon Violino, & dottrina |   |
| Sonata seconda                    | 2 | o Basso da Brazzo                     | 6 |
| Sonata Terza                      | 3 | Canzon prima a 2 Violino, & Basso     | 8 |
| Sonata quarta                     | 4 | Canzon seconda Violino, & fagotto     | 8 |
| Sonata quinta Cornetto, & Violino | 5 | Basso da Brazzo                       | 9 |

## A TRE VOCI

|   |    |                            |    |
|---|----|----------------------------|----|
| Sonata prima A 3, doi Violini, & Basso da |    | Sonata seconda a 3 Violini | 12 |
| Brazzo o fagotto                          | 11 | Sonata a 3 Violini         | 14 |

## A QUATTRO VOCI

|                                    |    |               |    |
|------------------------------------|----|---------------|----|
| Sonata prima a 4 Violini           | 15 | Canzon quarta | 18 |
| Canzon A 4                         | 16 | Canzon A 4    | 19 |
| Sonata A 2 Violini, & doi Bassi    | 17 | Canzon A 4    | 20 |
| Canzon Terza A 4 Violino da Brazzo | 17 |               |    |

## A CINQUE VOCI

|            |    |            |    |
|------------|----|------------|----|
| Canzon a 5 | 21 | Sonata a 5 | 22 |
|------------|----|------------|----|

## A SEI VOCI

|  |    |                                    |    |
|--|----|------------------------------------|----|
| Sonata a 6                             | 23 | Canzon a 6 quattro Tromboni, & doi |    |
| Sonata a sei doi Violini, o Cornetti & |    | Violini                            | 25 |
| quattro Tromboni, o Violino da Brazzo  | 24 |                                    |    |

## IL FINE.



T E N O R E  
**SONATE, ET CANZONI**  
A DVE, TRE, QUATTRO, CINQVE,  
ET A SEI VOCI.

DEL CAVALIER  
**GIO: BATTISTA BVONAMENTE**

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

**LIBRO SESTO**

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

**IL SIGNOR ANTONIO GORETTI**

**CON PRIVILEGIO.**



**I N V E N E T I A. C**

Appresso Alessandro Vincenti.

M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE  
PATRON MIO OSSERVANDISSIMO  
IL SIGNOR  
**ANTONIO GORETTI**



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Di Vostra Signoria Molto Illustrissima.

Mus 189  
50047

Affezionatissimo Seruatore

Il Cauallero Gio: Battista Buonamente



Sonata A 2, 4, 6, voci del Cauallier Gio: Battista Buonamente. Lib. Sesto.

C 2

Sonata Seconda A 3 Violini.

VIOLINO Terzo

This block contains the musical notation for the Violino Terzo part of the Sonata Seconda A 3 Violini. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

This block shows the first system of the musical notation for the Violino Terzo part. It includes the first three staves of the piece, featuring treble clefs and a key signature of one flat.

Sonata Prima A 4 Violini.

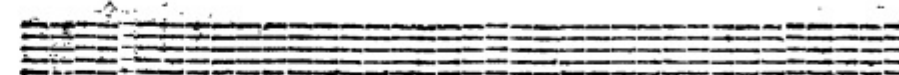
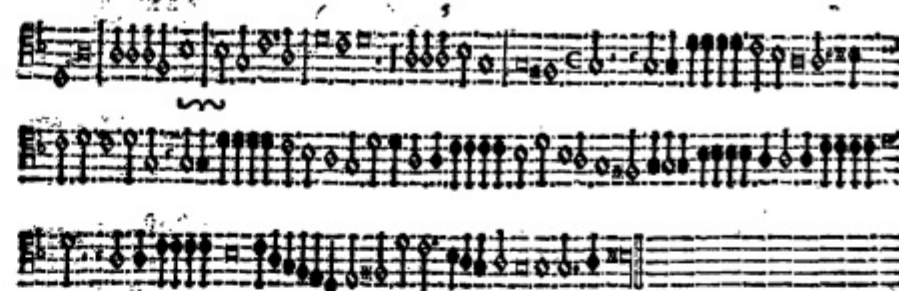
VIOLINO Terzo

This block contains the musical notation for the Violino Terzo part of the Sonata Prima A 4 Violini. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.



Canzone A 4.

TENORE



Sonata A doi Violini, & doi Baffi.

BASSO Primo



Sonata A 2, 4, 6, voci del Cavalier Gio: Battista Bonamonte. Lib. Seffo.

C 4



Canzone Terza A 4. Viole da Braccio.

6

TENORE

Canzone Quarta

7

TENORE



Canzone A.

TENORE



Canzone B.

TENORE



Canzone A 5. Trombone

10

TENORE

Handwritten musical score for the Tenor part of Canzone A 5. Trombone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across the first eight staves, with some measures containing multiple notes. The last two staves are empty.

2. Sonata A 5. Trombone

11

TENORE

Handwritten musical score for the Tenor part of 2. Sonata A 5. Trombone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system across the first eight staves, with some measures containing multiple notes. The last two staves are empty.

Sonata A. 5. Trombone

13

TENORE

Musical score for Trombone, Tenor part of Sonata A. 5. The score consists of 13 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with the first staff containing a key signature change to one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 13th staff.

Sonata 2. 6.

13

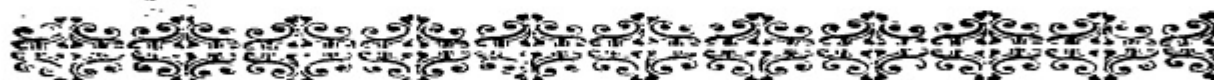
CONTRALTO

Musical score for Contralto part of Sonata 2. 6. The score consists of 13 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with the first staff containing a key signature change to one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 13th staff.

Canzone a 6.

TENORE Secondo

Musical score for Tenore Secondo part of Canzone a 6. The score consists of 2 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with the first staff containing a key signature change to one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 2nd staff.



# TAVOLA



## A TRE VOCI

Sonata prima A 3.

1 Sonata seconda a 3, Violini

## A QUATTRO VOCI.

Sonata prima a 4, Violini.

3 Canzon quarta

Canzon A 4.

4 Canzon A 4.

Sonata A 2, Violini, & doi Bassi.

5 Canzon A 4.

Canzon Terza A 4. Viole da Brazzo

6

## A CINQUE VOCI.

Canzon a 5.

10 Sonata a 5.

## A SEI VOCI.

Sonata a 6.

12 Canzon a 6. quattro Tromboni, e doi

Sonata a sei doi Violini, o Cornetti &

Violini.

quattro Tromboni, o Viole da Brazzo. 13

IL FINE.



BASSO

# SONATE, ET CANZONI

A DVE, TRE, QUATTRO, CINQUE,  
ET A SEI VOCI.

DEL CAVALIER

## GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Affli,

LIBRO SESTO

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DEDICATE

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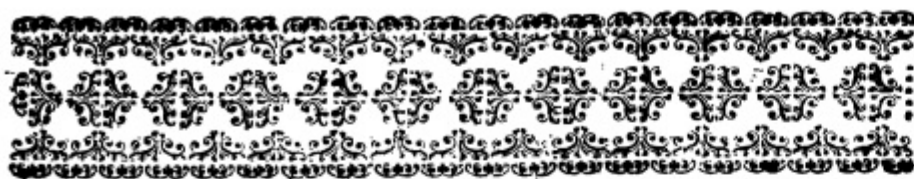
## IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A, D

Appresso Alessandro Vincenti. MDCXXXVI.



AL MOLTO ILLVSTRE SIGNORE  
PATRON MIO OSSERVANDISSIMO  
IL SIGNOR  
ANTONIO GORETTI



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Di Vostra Signoria Molto Illustrè,



Mus. 183  
50047



Affezionatissimo Seruitore

Il Cauallero Gio: Battista Bonamente

Sonata A 1. Bassa da Braccio, & fagotto.

BASSO



Sonate A 1. 2. 3. 4. 5. 6. voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

D 2



Sonata Prima A 4 Violini

VIOLINO Quarto



Canzon A 4

BASSO



Sonata A 2. Violini, e dei Baffi. BASSO Secondo

Canon Terza A 4. Viole da Basso. BASSO



Canson Quarta

BASSO

6

This block contains the musical notation for the Bass part of 'Canson Quarta', measures 6 through 10. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The first measure (measure 6) starts with a whole note G2, followed by a half note F2, and then a series of eighth notes. The subsequent measures continue this pattern with various rhythmic values and rests. The notation is clear and legible, with standard musical symbols for notes, rests, and bar lines.

Canson A 4

Basso da Brazzo da Gamba

7

This block contains the musical notation for the Bass part of 'Canson A 4', measures 7 through 11. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The first measure (measure 7) starts with a whole note G2, followed by a half note F2, and then a series of eighth notes. The subsequent measures continue this pattern with various rhythmic values and rests. The notation is clear and legible, with standard musical symbols for notes, rests, and bar lines.

Canon d'Orgue.

BASSO

Musical score for the Bass part of the Canon d'Orgue. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a complex, continuous piece featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and slurs, indicating a fast and intricate melody. The score concludes with a double bar line on the tenth staff.

Canon A. 5. Trombone.

BASSO

Musical score for the Bass part of Canon A. 5. Trombone. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a complex, continuous piece featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and slurs, indicating a fast and intricate melody. The score concludes with a double bar line on the seventh staff.

Sonata A 5. Trombone.

BASSO

10

This page contains the musical notation for measures 10 through 19. The top staff is for Trombone (Soprano clef) and the bottom staff is for Bassoon (Bass clef). The music is in common time (C). Measures 10-19 show a complex melodic and harmonic development with various rhythmic patterns and accidentals.

Sonata A 6. Trombone.

BASSO

11

This page contains the musical notation for measures 20 through 29. The top staff is for Trombone (Soprano clef) and the bottom staff is for Bassoon (Bass clef). The music continues the development from the previous page, featuring intricate melodic lines and harmonic textures. Measures 20-29 conclude with a final cadence.



## Sonata A 6.

BASSO

Musical score for Sonata A 6, Bass part, measures 1-13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

## Canzone a 6.

BASSO Primo

Musical score for Canzone a 6, Bass part, measures 1-13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth, sixteenth, and thirty-second notes, with some triplets. A 'tremolo' marking is present over a series of rapid sixteenth notes on the fifth staff. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).





# TAVOLA



## A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da  
Braccio o fagotto.

## A QUATTRO VOCI

|                                    |   |               |   |
|------------------------------------|---|---------------|---|
| Sonata prima a 4 Violini.          | 3 | Canzon quarta | 6 |
| Canzon A 4.                        | 3 | Canzon A 4.   | 7 |
| Sonata A 2 Violini, & doi Bassi.   | 4 | Canzon A 4.   | 8 |
| Canzon Terza A 4. Viola da Braccio | 5 |               |   |

## A CINQUE VOCI

|             |   |             |    |
|-------------|---|-------------|----|
| Canzon a 5. | 9 | Sonata a 5. | 20 |
|-------------|---|-------------|----|

## A SEI VOCI

|   |    |                                     |  |
|---|----|-------------------------------------|--|
| Sonata a 6.                                     | 11 | Canzon a 6. quattro Trombeni, & do. |  |
| Sonata a sei doi Violini, & Cornetti & Violini. | 12 |                                     |  |
| quattro Trombeni, o Viola da Braccio.           |    |                                     |  |

IL FINE.



Q V I N T O  
**SONATE, ET CANZONI**  
A DVE, TRE, QVATTRO, CINQVE,  
ET A SEI VOCI

DEL CAVALIER  
**GIO: BATTISTA BVONAMENTE**

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

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**IL SIGNOR ANTONIO GORETTI**

CON PRIVILEGIO.



**I N V E N E T I A. E**

Appresso Alessandro Vincenti. M D C XXXVI.

Canzone à 8.

VIOLINO & Cornetto Secondo

Sonata à 6.

CORNETTO

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Sonata A 5.

CORNETTO

Sonata à 6. L'Auto Attributo.

BASSO

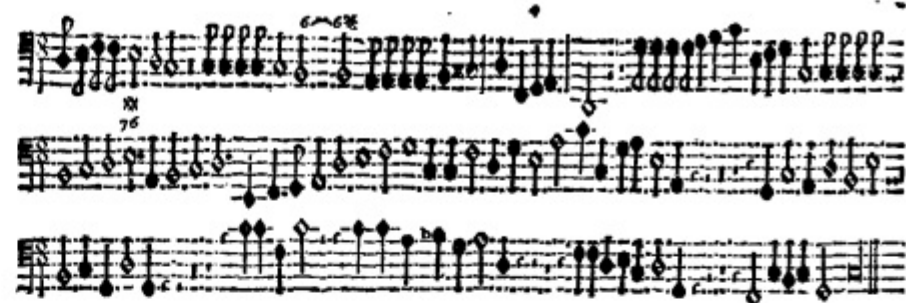
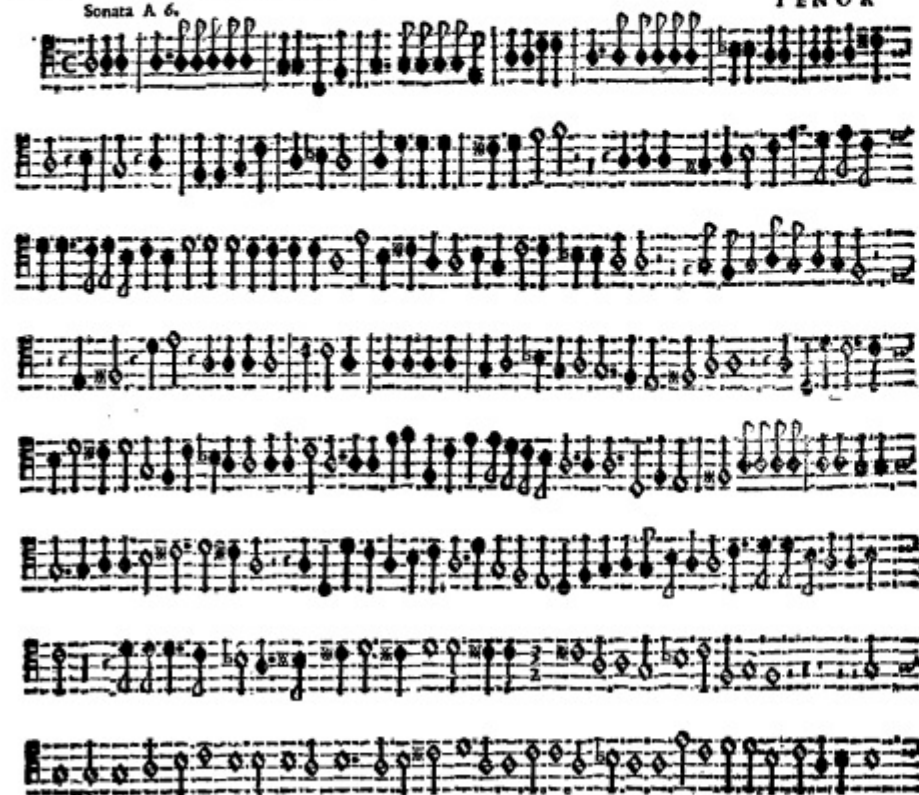
Sonate A 1. 3. 4. 5. 6. voci del Cavalier Gio: Battista Bonasente. Lib. Sefto.

E 2



Sonata A. 6.

TENOR



Sonata à 6.

QVINTO





First system of musical notation on the left page, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

Canzone A 6.

V I O L I N O Secondo


Second system of musical notation on the left page, consisting of five staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The word "tremolo" is written below the third staff.

First system of musical notation on the right page, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

Canzone a 6.

B A S S O Secondo

Second system of musical notation on the right page, consisting of five staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The word "tremolo" is written below the third staff.



# TAVOLA



A CINQUE VOCE

Canzon a 5.

1. Sonata a 5.

A SEI VOCE.

Sonata a 6.

Sonata a sei doi Violini, o Cornetti & Violini.

1. Canzon a 6. quattro Tromboni, e doi Violini.

quattro Tromboni, o Viola da Brazzo.

IL FINE.



BASSO CONTINVO

# SONATE, ET CANZONI

A DVE, TRE, QVATTO, CINQVE,  
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Affifi,

LIBRO SESTO

Nuouamente dato in luce,

DEDICATE

Al molto Illustre Signor, & Patron mio Osseruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



IN VENETIA: F

Appresso Alessandro Vincenti.

MDCXXXVI.

Sonata Prima A. 2.

[Fallo Continuo]

Sonata Seconda d. 2.

Ms. 189  
50047

Ballo Cencino

Sonata Terza d. 2.

Sonata A. 3-4-5-6. voci del Cavallier Gio: Battista Bonamente. Lib. Sesto.



Sonata Quarta e 9.

Basso Continuo

Sonata Quinta 2. Cometo, & Violino.

Basso Continuo

Canzone 2.ª. Canon Violino & dolcezza di Basso da Brazzo

Basso Continuo

Canzone Prima 1.ª. Violino, & Basso.

Basso Continuo

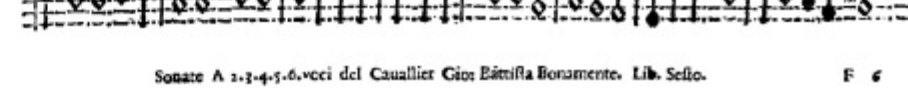
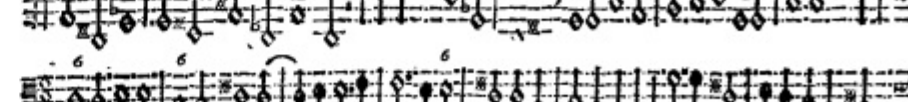
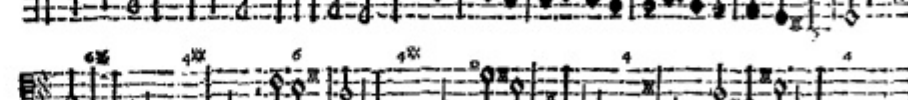
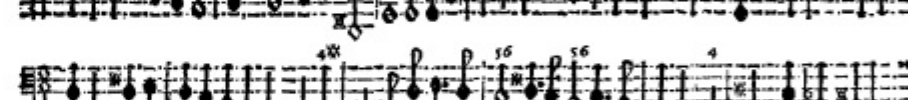
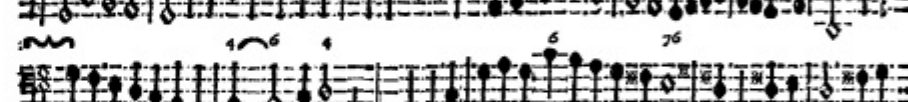
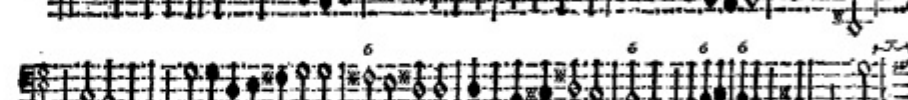
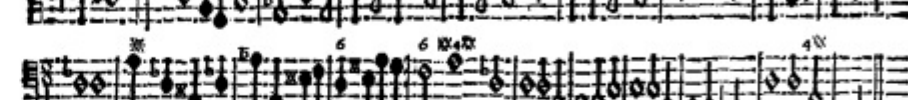
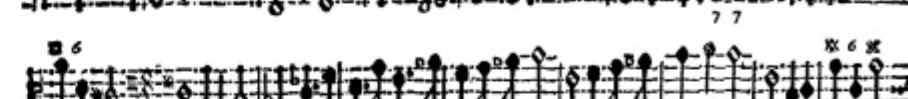
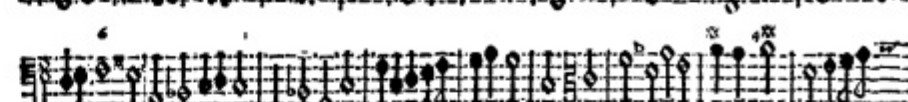
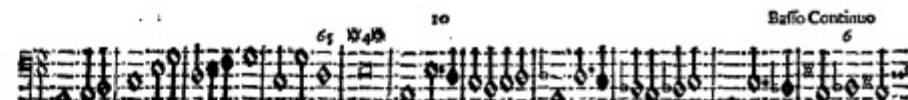
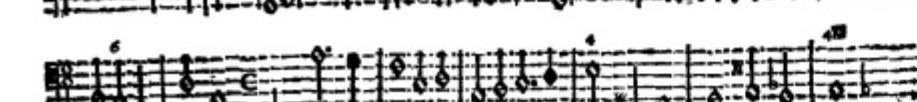
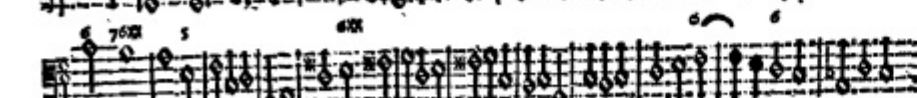
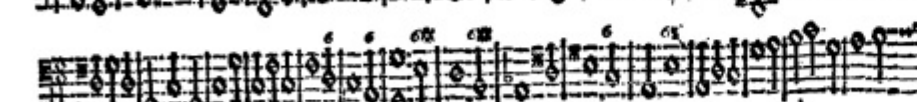
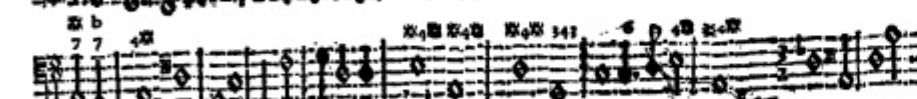
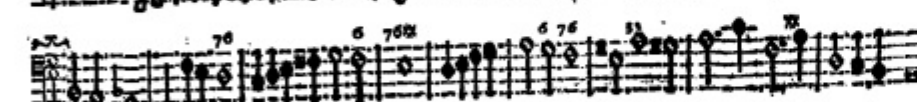
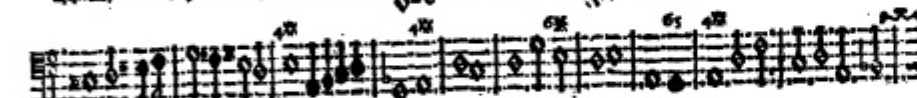
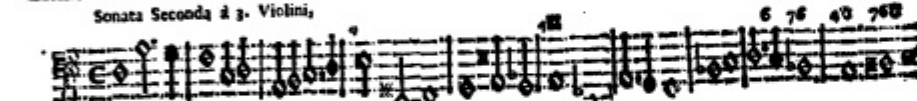
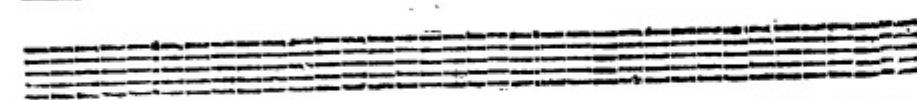
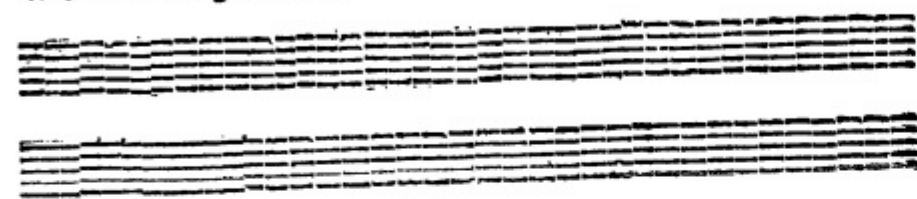
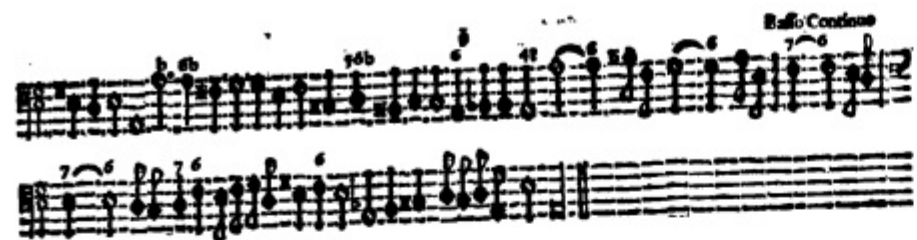
## Baffo Continuum



Sonata prima a 3. due violini, basso, da braccio o ragotico.

The image shows a musical score for a Sonata prima a 3. due violini, basso, da braccio o ragotico. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking 'Allegro' and a key signature change to one sharp (F#). The second staff has a tempo marking 'Andante' and a key signature change to one flat (B-flat). The third staff has a tempo marking 'Allegro' and a key signature change to one sharp (F#). The fourth staff has a tempo marking 'Andante' and a key signature change to one flat (B-flat). The fifth staff has a tempo marking 'Allegro' and a key signature change to one sharp (F#). The sixth staff has a tempo marking 'Andante' and a key signature change to one flat (B-flat). The seventh staff has a tempo marking 'Allegro' and a key signature change to one sharp (F#). The eighth staff has a tempo marking 'Andante' and a key signature change to one flat (B-flat). The ninth staff has a tempo marking 'Allegro' and a key signature change to one sharp (F#). The tenth staff has a tempo marking 'Andante' and a key signature change to one flat (B-flat). The score is a single system, with all staves connected by a brace on the left.







Basso Continuo

xx

Senza Prima A 4. Violini

76

Basso Continuo

xx

Canzon: a 4.

A musical score for a piece titled "Raffo e Cossacco". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several measures of music that are not part of the main score, likely serving as an introduction or a separate section. The score is written in a style typical of early 20th-century musical notation.

Scena A 2. Violini, & doi Bassi.

The musical score is written for Violins I and II, and Basses. It consists of six staves of music. The first staff is for Violins I, the second for Violins II, and the third for Basses. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with the staves arranged vertically. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth, fifth, and sixth staves are for other instruments, with the fourth staff beginning with a treble clef and a key signature of one flat, the fifth staff with a treble clef and a key signature of one flat, and the sixth staff with a bass clef and a key signature of one flat. The music is written in a single system, with the staves arranged vertically. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth, fifth, and sixth staves are for other instruments, with the fourth staff beginning with a treble clef and a key signature of one flat, the fifth staff with a treble clef and a key signature of one flat, and the sixth staff with a bass clef and a key signature of one flat. The music is written in a single system, with the staves arranged vertically. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth, fifth, and sixth staves are for other instruments, with the fourth staff beginning with a treble clef and a key signature of one flat, the fifth staff with a treble clef and a key signature of one flat, and the sixth staff with a bass clef and a key signature of one flat.

Bafo Continuo

[illegible]

Basso Continuo

Handwritten musical notation for the Basso Continuo part, measures 1 through 14. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of notes and rests, with some accidentals (sharps and flats) and fingerings indicated.

Canon Quinto

Handwritten musical notation for the Canon Quinto part, measures 1 through 14. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of notes and rests, with some accidentals (sharps and flats) and fingerings indicated.

Canon 1 4

Basso Continuo IX

Handwritten musical notation for Canon 1 4 and Basso Continuo IX, measures 1 through 14. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of notes and rests, with some accidentals (sharps and flats) and fingerings indicated.



Canon 4

17

6

Basso Continuo

Musical score for Canon 4, Basso Continuo part. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves continuing the melody. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and accidentals. The score is numbered 17 and 6.

Canzone 2

18

Basso Continuo

Musical score for Canzone 2, Basso Continuo part. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves continuing the melody. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and accidentals. The score is numbered 18 and 6. The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves continuing the melody. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and accidentals. The score is numbered 18 and 6.



Sonata à 6. Basso Continuo

Sonata à 6.

Basso Continuo

Sonata à 6. doi Violini & Cornetti, & quattro Tromboni, & Viole da Brazzo.

Basso Continuo

Canzone A 6 4. Tromboni, & 3. Violini.

Basso Continuo



# TAVOLA



## A DVE VOCI

|                                    |   |                                      |   |
|------------------------------------|---|--------------------------------------|---|
| Sonata Prima                       | 1 | Canzon a 2. Canen Violino, e dolcina | 5 |
| Sonata seconda                     | 1 | o Basso da Brasso.                   | 5 |
| Sonata Terza                       | 2 | Canzon prima a 2. Violino, e Basso   | 6 |
| Sonata quarta                      | 2 | Canzon seconda Violino, & fagotto,   | 6 |
| Sonata quinta Cornetto, e Violino. | 4 | Basso da Brasso                      | 7 |

## A TRE VOCI

|   |   |                             |    |
|---|---|-----------------------------|----|
| Sonata prima A 3. doi Violini, & Basso da | 9 | Sonata seconda a 3. Violini | 9  |
| Brasso o fagotto.                         | 7 | Sonata a 3. Violini.        | 10 |

## A QUATTRO VOCI

|                                   |    |               |    |
|-----------------------------------|----|---------------|----|
| Sonata prima a 4. Violini.        | 11 | Canzon quarta | 15 |
| Canzon A 4.                       | 11 | Canzon A 4.   | 16 |
| Sonata A 2. Violini, & doi Bassi. | 12 | Canzon A 4.   | 17 |
| Canzon Terza A 4. Viole da Brasso | 14 |               |    |

## A CINQUE VOCI

|             |    |             |    |
|-------------|----|-------------|----|
| Canzon a 5. | 18 | Sonata a 5. | 19 |
|-------------|----|-------------|----|

## A SEI VOCI

|   |    |                                     |    |
|---|----|-------------------------------------|----|
| Sonata a 6.                                     | 19 | Canzon a 6. quattro Tromboni, e doi | 19 |
| Sonata a sei doi Violini, o Cornetti & Violini. | 19 |                                     |    |
| quattro Trombasi, o Viole da Brasso.            | 20 |                                     |    |

## IL FINE.



**Mf 4056**

**B u o n a m e n t e    Giovanni Battista**

**Sonate, et canzoni a due, tre, quattro, cinque  
et a sei voci...Libro sesto...con il b.c.  
Venezia, Alessandro Vincenti, 1636. 2<sup>o</sup>**

**Viol. I., T., B., V., B.c.**

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